

DIVISADERO CHA

Choreographed by Michele Burton

Description: 32 count, 4 wall, Cuban (Cha Cha)

Level: Novice

Music: 'There's No Getting Over You' by Ronnie Milsap (102 BPM)
Or 'Missing You' by Rod Stewart (104 BPM)

Official UCWDC competition dance description

Date of usage 5 June 2008

Updated 1 March 008

1-9: SIDE TOGETHER FORWARD, LOCK STEP FORWARD, ½ PIVOT, LOCK STEP FORWARD

- 1 Step LF to the left
- 2 Step RF beside LF
- 3 Step LF forward
- 4 Step RF forward
- & Step LF behind RF
- 5 Step RF forward
- 6 Step LF forward
- 7 Make 1/2T right and shift weight on RF
- 8 Step LF forward (6:00)
- & Step RF behind LF
- 1 Step LF forward

10-16: SIDE MAMBO CROSS, SIDE MAMBO CROSS, TOUCH RIGHT, 1/4T RIGHT, COASTER STEP

- 2 Rock RF to the right
- & Recover on LF
- 3 Cross RF in front of LF
- & Rock LF to the left
- 4 Recover on RF
- & Cross LF in front of RF
- 5 Touch RF to the right
- 6 Make 1/4T right keeping weight on LF
- 7 Step RF back (face 9:00)
- & Step LF next to RF
- 8 Step RF forward

17-25: STEP FORWARD, 1/4T CROSS TOUCH, STEP, CROSS TRIPLE, STEP SIDE, STEP TOGETHER, LOCK TRIPLE FORWARD

- 1 Step LF forward
- 2 1/4T right and point RF across in front of LF
- 3 Step RF to the right (face 12:00)
- 4 Cross LF in front of RF
- & Step RF to the right
- 5 Cross LF in front of RF
- 6 Step RF to the right
- 7 Step LF next to RF
- 8 Step RF forward
- & Step LF behind RF
- 1 Step RF forward

26-32: FORWARD MAMBO, BACK MAMBO, CROSS UNWIND ¾, SIDE, TOGETHER

- 2 Rock forward on LF
- & Recover on RF
- 3 Step LF slightly back
- 4 Rock back on RF
- & Recover on LF
- 5 Step forward on RF
- 6 Step LF forward
- 7 3/4T right shifting weight on RF
- 8 Step LF to the left (face 9:00)
- & Step RF next to LF