

# HOUND DOG

Choreographed by Jill Babinec & Judy McDonald

Description: 48 count, 2 wall, Novelty

Level: Novice

Music: 'Hound Dog' by Smokey Joe's Café (117 BPM)

Official UCWDC competition dance description

Date of usage 10 July 2008

## 1-8: RIGHT CROSS & CROOS &HEEL & CROSS, RIGHT TOE TOUCHES

- 1 Cross RF in front of LF
- & Step LF to left
- 2 Cross RF in front of LF
- & Step LF to left
- 3 Right heel on right diagonal
- & Step RF slightly behind LF
- 4 Cross LF over RF
- 5 Point Right toe on right backward diagonal as you angle your body slightly left
- 6 Touch Right toe diagonally forward across LF
- 7 Point Right toe on right backward diagonal as you angle your body slightly left
- 8 Touch Right toe diagonally forward across LF

## 9-16: RIGHT JAZZ BOX, RIGHT TOE STRUT, LEFT TOE STRUT

- 1 Cross RF over LF
- 2 Step back on LF
- 3 Step RF to right
- 4 Step forward on LF
- 5 Step forward on ball of RF
- 6 Step down on heel of RF
- 7 Step forward on ball of LF
- 8 Step down on heel of LF

## 17-24: RIGHT ROCK RECOVER, RIGHT COASTER STEP, ¼ PIVOT RIGHT, ¼ PIVOT KICK, RIGHT TOUCH

- 1 Rock forward on RF
- 2 Recover on LF
- 3 Step back on RF
- & Step together on LF
- 4 Step forward on RF
- 5 Step forward on LF
- 6 1/4T right keeping weight on LF
- 7 1/4T right on LF as you kick RF forward
- 8 Touch Right toe next to LF (face 6:00)

## 25-32: RIGHT SIDE ROCK, RIGHT SAILOR 1/4T RIGHT, L ROCK STEP FORWARD, LEFT COASTER

- 1 Rock RF to right
- 2 Recover on LF
- 3 Step RF behind LF
- & 1/4T right and step on LF
- 4 Step slightly forward on RF
- 5 Rock forward on LF (face 9:00)
- 6 Recover on RF
- 7 Step back on LF
- & Step together on RF
- 8 Step forward on LF

## 33-40: ("wag your tail") RIGHT HIP BUMP x2, LEFT HIP BUMP x2, 1/4TURN LEFT WITH HIP ROLLS

- 1&2 Bump hips right, left, right
- 3&4 Bump hips left, right, left
- 5-8 Step forward on RF and roll hips counter clockwise as you make 1/4T left (face 6:00)

## 41-48: RIGHT HEEL & LEFT HEEL & RIGHT TOE & LEFT HEEL & SLIDE RIGHT, STEP ON LEFT

- 1 Right heel forward
- & Step RF next to LF
- 2 Left heel forward
- & Step LF next to RF
- 3 Touch Right toe back
- & Step RF next to LF
- 4 Left heel forward
- & Step LF next to RF
- 5-7 Long step right with RF as you drag LF
- 8 Step down on LF

## TAG:

On 4<sup>th</sup> wall, dance up to count 40 and repeat the "wag your tail" section (count 33-40) 2 times, then do the last counts of the dance. And then add: do a cross RF and unwind 1/2T left to face front, then put your hand up and 'slam the door' after she says 'get away from my door' and you hear it slam