

YES YOU WON'T

Choreographed by Johanna Barnes & Bryan Mc Wherter

Description: ABC, Novelty

Level: Intermediate

Music: 'You Don't, You Won't' by Billy Gilman (192 BPM)

Official UCWDC competition dance description

Date of usage 21 August 2008

Sequence: AB AB AB AB TAG1 AB A TAG2 B AB

PART A (32 count):

1-8: R KICK, SAILOR STEP/STOMP, L KICK, SAILOR STEP/STOMP

- 1 RF kick to R side, slightly forward
- 2 RF step behind LF
- 3 LF step slightly out to L side
- 4 RF stomp slightly out to R side
- 5 LF kick to L side, slightly forward
- 6 LF step behind RF
- 7 RF step slightly out to R side
- 8 LF stomp slightly out to L side

9-16: R WALK, HOLD, L WALK, HOLD, CHARLESTON

- 1 RF step forward
- 2 Hold
- 3 LF step forward
- 4 Hold
- 5 RF kick forward
- 6 Hold
- 7 RF step back
- 8 Hold

17-24: L COASTER STEP, HOLD, R STEP, ½ L PUSH TURN

- 1 LF step back
- 2 RF step next to LF, taking weight
- 3 LF step forward
- 4 Hold
- 5 RF step forward
- 6 Hold
- 7 Pivot ½ turn L onto LF
- 8 Hold

25-32: R SHUFFLE FORWARD, HOLD, QUICK L STEP, R BEHIND, UNWIND FULL TURN R

- 1 RF step forward
- 2 LF step next to RF
- 3 RF step forward
- 4 Hold
- 5 LF hop forward
- 6 RF step behind LF in locked position
- 7-8 Unwind 1 full turn to R, finishing with weight on LF

TAG 1

1-8 Do the first 8 counts (kick, sailor steps)

TAG 2

1-4 Hip bumps R, L, R, L

PART B (32 count)

1-8: R SHUFFLE BACK, L STEP ½ L, R STEP ¼ L, TOUCH L, STEP L, TOUCH R

- 1 RF step back
- 2 LF step next to R
- 3 RF step back
- 4 LF step forward, with ½ turn to L
- 5 RF step forward with ¼ turn to L
- 6 LF touch next to R
- 7 LF step out to L side
- 8 RF touch next to LF

9-16: R KICK, STEP, CROSS, STEP, L KICK, STEP, CROSS, STEP

- 1 RF kick out to R side, 45° angle
- 2 RF step next to LF
- 3 LF cross step in front of RF
- 4 RF step forward to R at 45° angle (still facing forward)
- 5 LF kick out to L side, 45° angle
- 6 LF step next to RF
- 7 RF cross step in front of LF
- 8 L step forward to L at 45° angle (still facing forward)

17-24: R SIDE STEP, TOGETHER, CLAP, ARM POSE, L SIDE STEP, TOGETHER, CLAP ARM POSE

- 1 RF step to R side
- 2 LF touch next to RF and Clap
- 3 R arm extended up and L arm out to the side
- 4 Hold
- 5 LF step to L side
- 6 RF touch next to LF and Clap
- 7 L arm extended up and R arm out to the side
- 8 Hold

25-32: R WALK, HOLD, L WALK, HOLD, COOL SWIVELS FWD

- 1 RF step forward
- 2 Hold
- 3 LF step forward
- 4 Hold
- 5 RF step forward, toes out to R
- 6 LF step forward, toes out to L
- 7 RF step forward, toes out to R
- 8 LF step forward, toes out to L