

Rock A Billy Rock

Chor : Francien Sittrop , October 2009
Level : Improver , Beginner Intermediate
Walls : 4 Wall Line dance
Counts : 32 counts + 3 tags
Music : Guy Mitchell – Rock A Billy (2.14 min.)
Album : Guy Mitchell – The Very Best Of Guy Mitchell
Intro : Start after 16 counts on Vocals
Website : <http://www.franciensittrop.nl>



1 – 8 Toe Struts x2, ¼ R with Lockstep , Scuff

1 – 2 Step on R toe to R side , Drop Heel
3 – 4 Step on L toe across R , Drop Heel
5 – 6 ¼ Turn R step R fwd, Lock L behind R (**3.00**)
7 – 8 Step R fwd, Scuff L fwd

9-16 Rocking Chair, Rock , ¼ Recover , Cross, Hold

1 – 2 Rock on L heel fwd, Recover on R
3 – 4 Rock L back, Recover on R
5 – 6 Rock L fwd, ¼ Turn R (**6.00**)
7 – 8 Step L across R, Hold

17-24 Dwight Swivels with Kick, Behind , Side, Cross, Hold

1 – 2 Swivel L Heel R touching R Toe Beside L, Swivel L Toe R Touching L heel Diag fwd
3 – 4 Swivel L Heel R touching R Toe Beside L, Kick R fwd
5 – 6 Step R behind L , Step L to L side
7 – 8 Step R across L , Hold

25-32 Rock , ¼ Turn R , Stomp , Stomp, Knee Pops (or Hip Bumps)

1 – 2 Rock L to L side, ¼ Turn R (**9.00**)
3 – 4 Stomp L fwd, Stomp R next to L (15 cm from each other)
5 – 8 Knee Pops (listen to the music for the Knee Pops. During The Odd walls 2 Knee Pops and the Even walls 4 Knee Pops) Option for knee pops : Hip bumps

Tag : After Wall 3 & 5 & 7

1 – 8 Monterey's (½ Turn)

1 – 2 Touch R to R side, ¼ Turn R step R next to L
3 – 4 Touch L to L side, Step L next to R
5 – 8 Same as count 1 – 4

9-16 Monterey's (½ Turn), Stomp , Hold

1 – 2 Touch R to R side, ¼ Turn R step R next to L
3 – 4 Touch L to L side, Step L next to R
5 – 6 Touch R to R side, ¼ Turn R stomp R next to L
7 – 8 Stomp L , Hold (weight ends on L)

Ending:

Last wall is on the 6.00 wall. Start with the 2 toe struts , then ¼ R with R stomp, ¼ R with L stomp